



SHONEN  
D+  
SHONEN

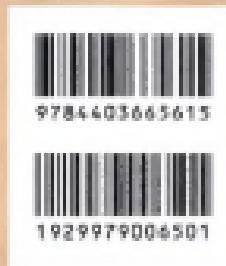
ギ  
ヴ  
ン

3

Chira  
Selection

ギ  
ヴ  
ン

野書館



ISBN978-4-403-6551-3  
C9579 44036

発行  
ISBN : 9784403665615

9784403665615

"When I hear Moriyu's song, I  
can't control myself. I thought  
I was okay with this one-sided  
love until yesterday."

After realizing his love toward Moriyu, Senoyama  
is conflicted about keeping him on their team. He  
knows Moriyu doesn't confess to Moriyu nor  
does he know how Moriyu feels. While Senoyama  
and Moriyu's love is innocent love, what does  
lead member Akito secretly think of Honai.  
A new chapter between love and the band!

キララキのコミックス

DEAN: COMICS

47円(税込) 11~12

PELLE

キラナツキ

Birthday

3.14

Horoscope

Cancer

Blood type

A



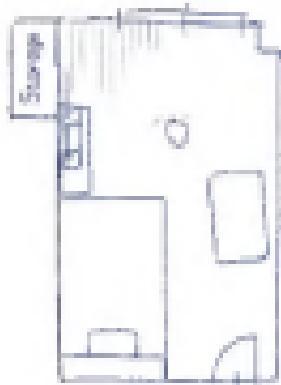


Malaya room.  
Close wall.



Malaya room.

A little far from the main entrance, about a 10-minute walk. It's big but cheap.



Not good at cleaning.



rumble rumble  
rumble rumble

Cat (most talky)

Cat Black

Special Thanks

Tanira, Taylor,  
Monique, Payton,  
Eri, Rin, Katherine

and everyone for  
supporting me!

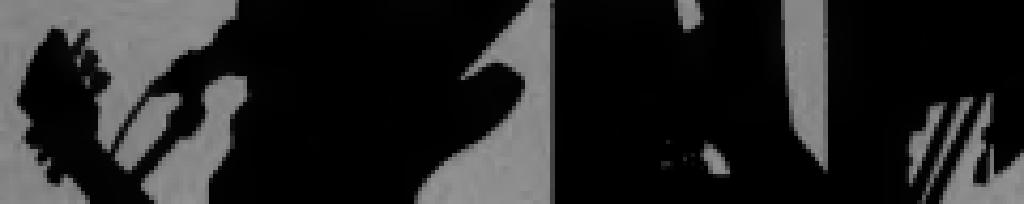
Special  
Thanks





# ギヴン given 3

キヅナツキ



## STORY

High school student Uenoyama Ritsuka accidentally hears Sato Mafuyu singing. Uenoyama is in a band with Kaji Akihiko and Nakayama Haruki and they add Mafuyu on as their vocalist. With focus on their live show, they start to write a song but Mafuyu couldn't finish the lyrics in time.

On the day of the show, Mafuyu sings the song as if accepting his past and the performance is a success.

At the same time, Uenoyama realizes his feelings for Mafuyu and backstage, he kisses Mafuyu.

### Satou Mafuyu:

He's from the same school as Uenoyama. He's got a really impressive singing voice. Ever since he asked Uenoyama to fix his guitar for him, he's become emotionally attached to Uenoyama.

### Nakayama Haruki

A university student. Bassist in Uenoyama's band. An extremely good-natured person.

### Kaji Akihiko

A university student. Drummer in Uenoyama's band. Anyway, he's a popular guy.

### Uenoyama Ritsuka

He kicks ass on the guitar despite being just a high schooler. He's a considerate and compassionate guy. He's been trained thoroughly by his sister, Yayoi. A genuine younger brother among younger brothers.



# CONTENUS

◆ 7章 pre-code.12	095-
code.13	099
code.14	095
code.15	099
code.16	109

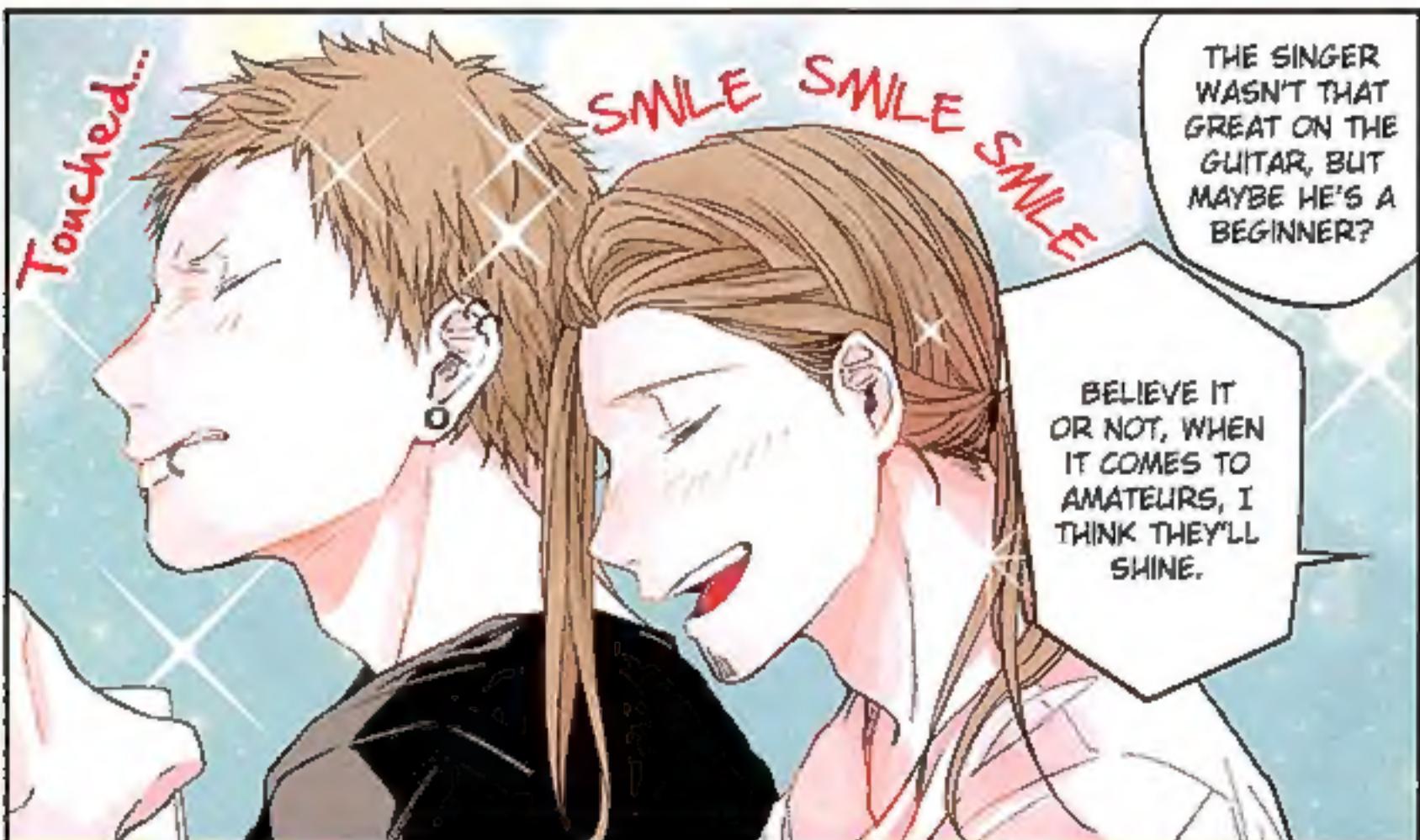
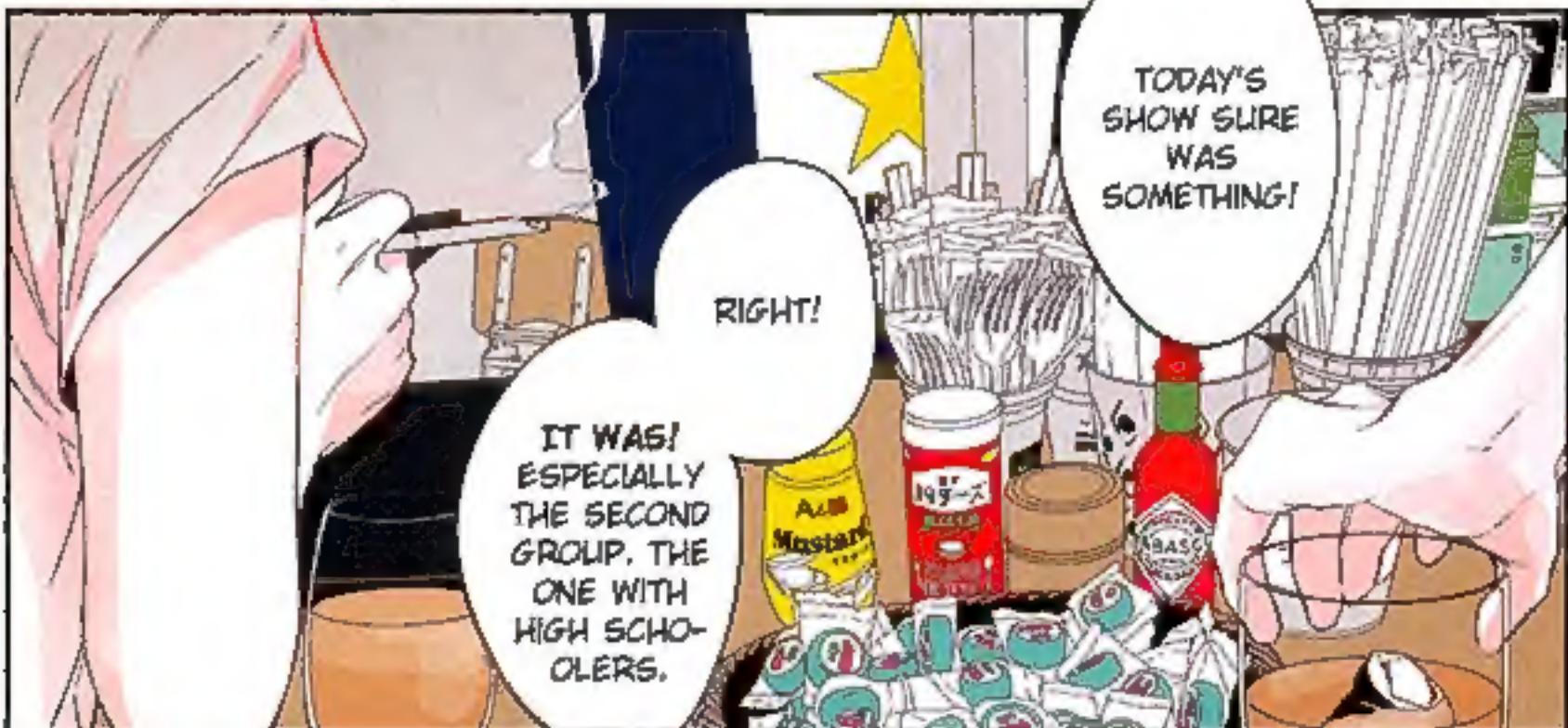
---

Character Profile	072 - 116 - 144
-------------------	-----------------

---

## ドラマCD「Gwen」

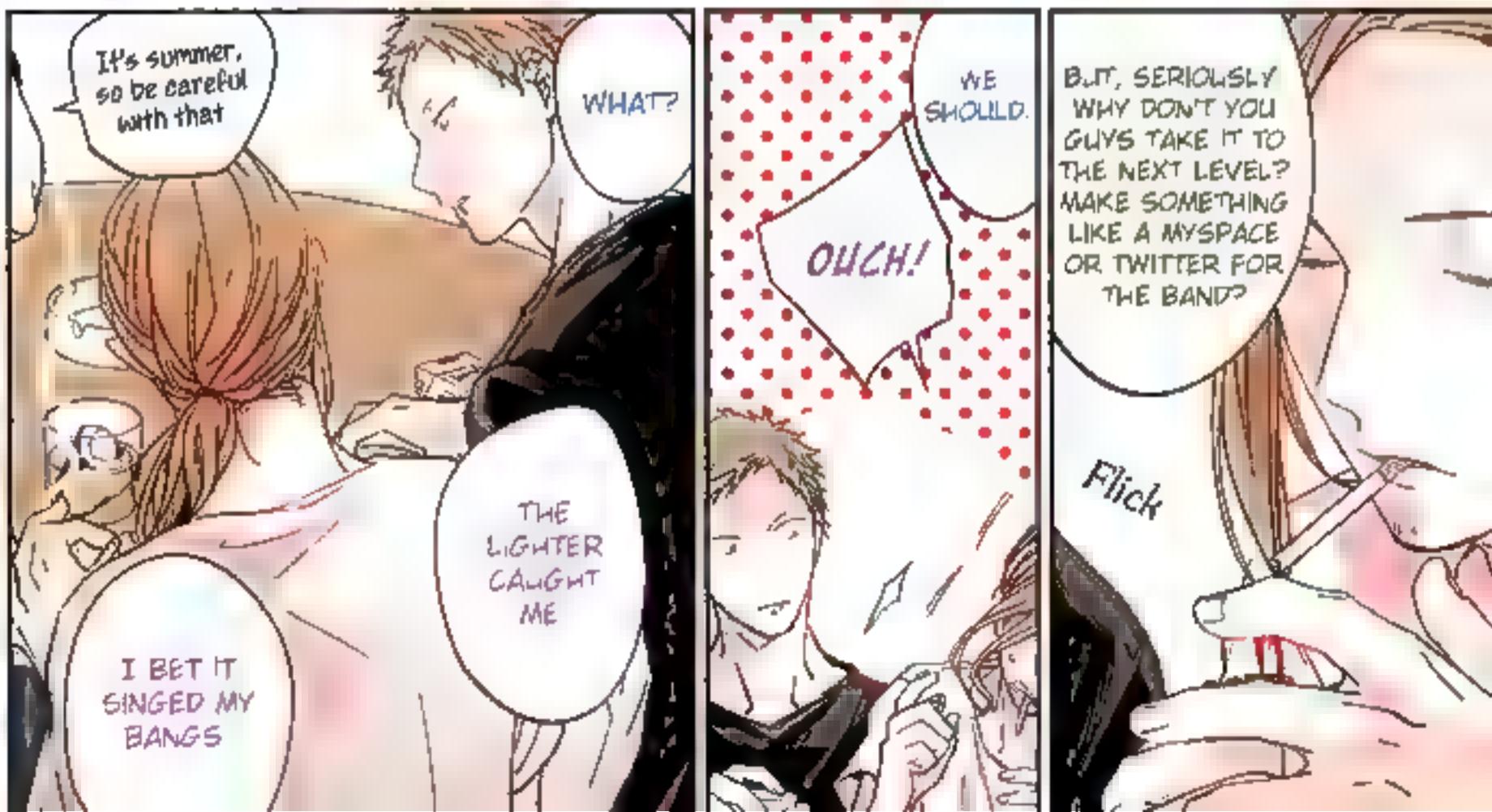
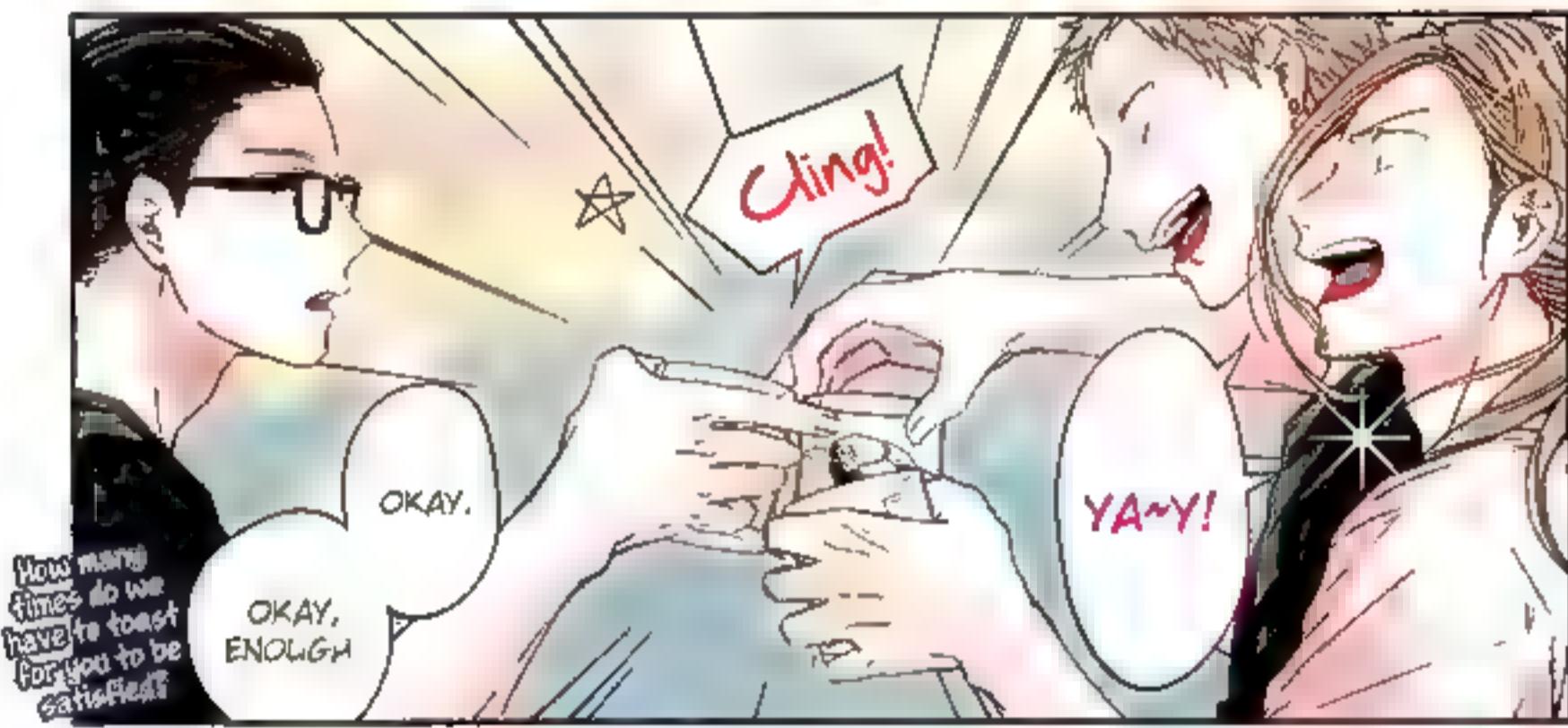
After recording report	097
It's not like I hate you	073
With Riki-kun not around, there's nothing	117
for me to do	117
King (Princess)	145
It was the first time they saw such cold eyes	147
Something I'm interested in	148
For short, coarse or arranging a character	149
Course on arranging a character (2)	150
Good name openings for Riki-kun-kun	151
A cruel death	152
What to do before a date	153
Riki-kun loves his bath	154
The darkness of evening a day is deep	155

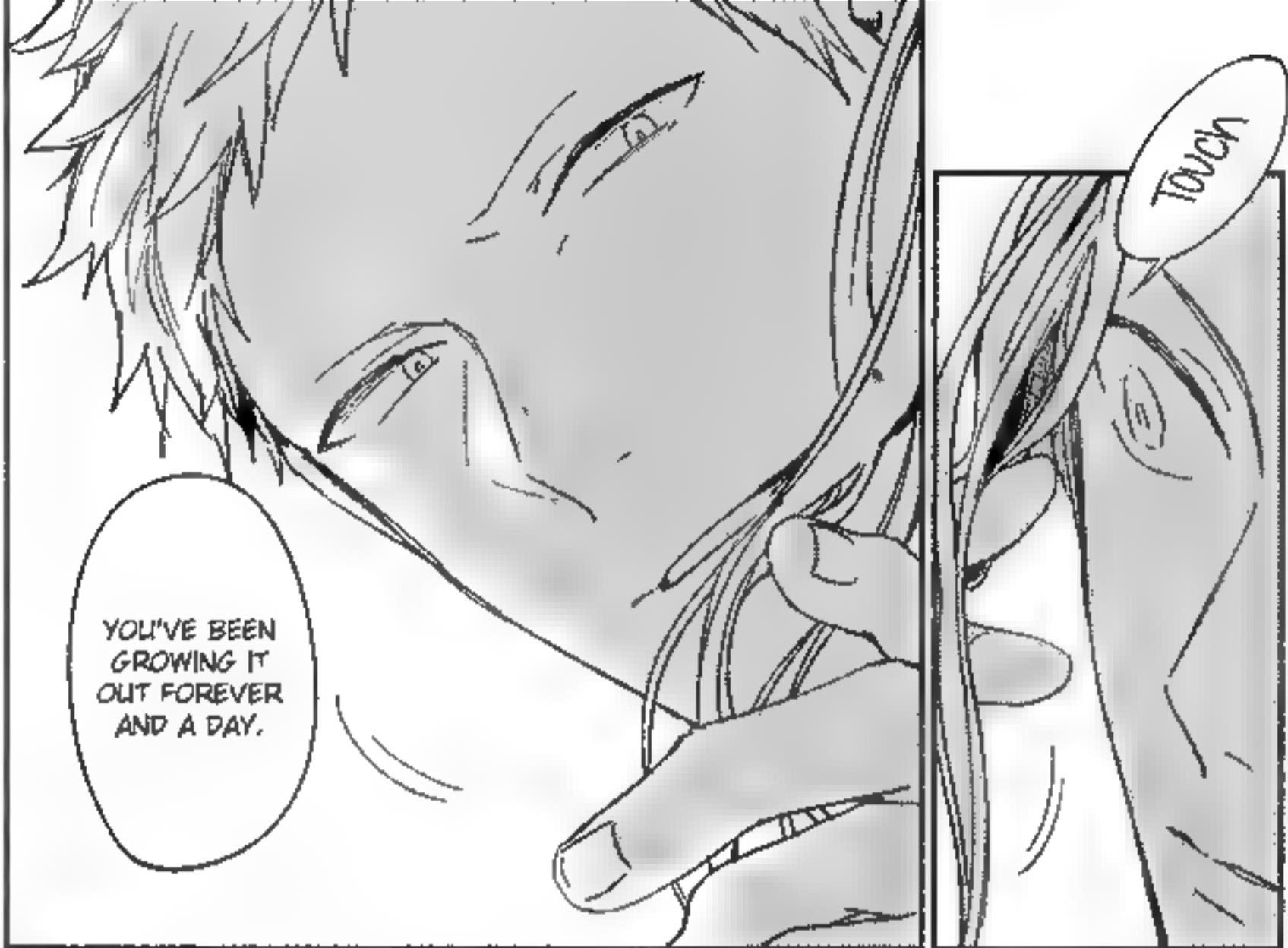




キヅナツキ

given  
code.12











More  
flashback

Flashback

Even more  
flashback

And more  
(You get the point.)

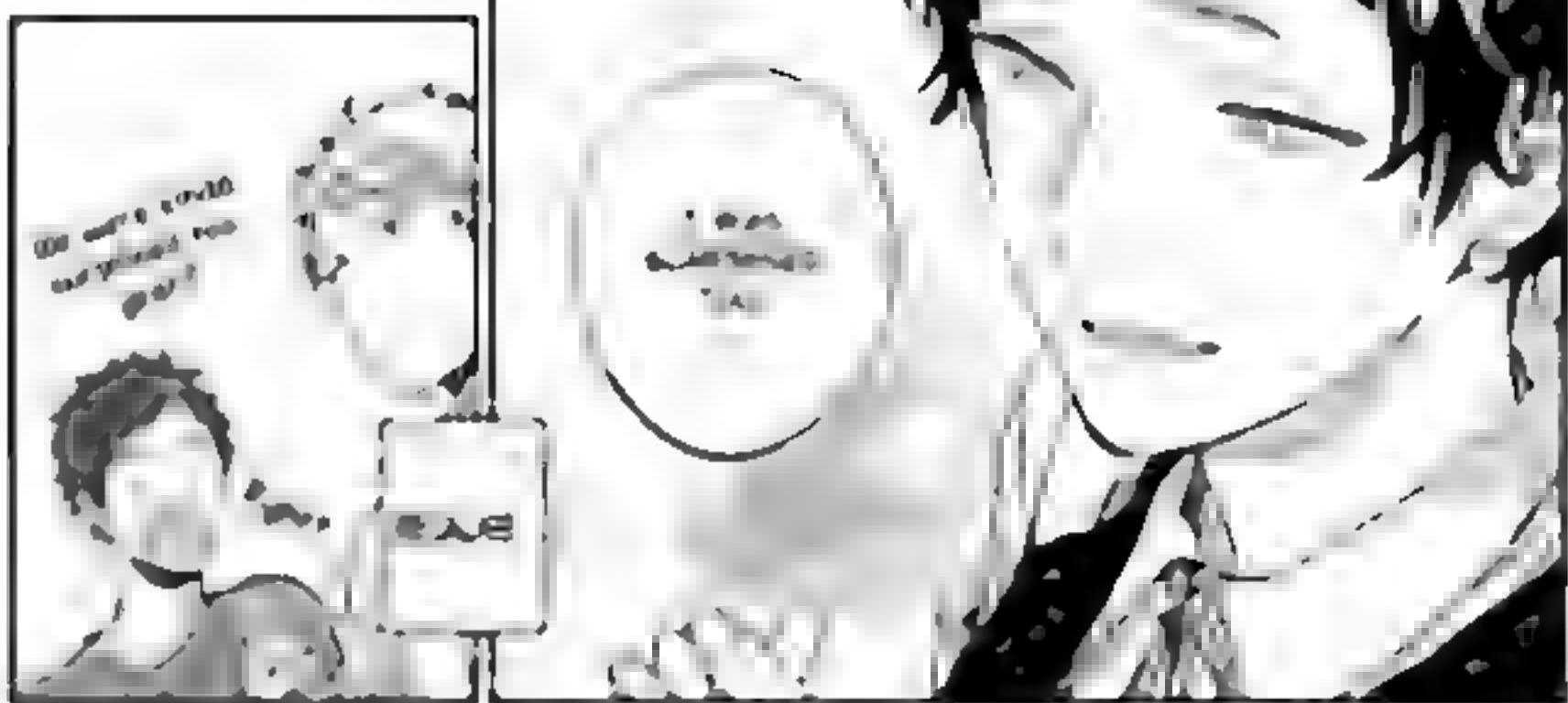
THUMP  
A  
MINUTE

WAAAIT...

big whoop

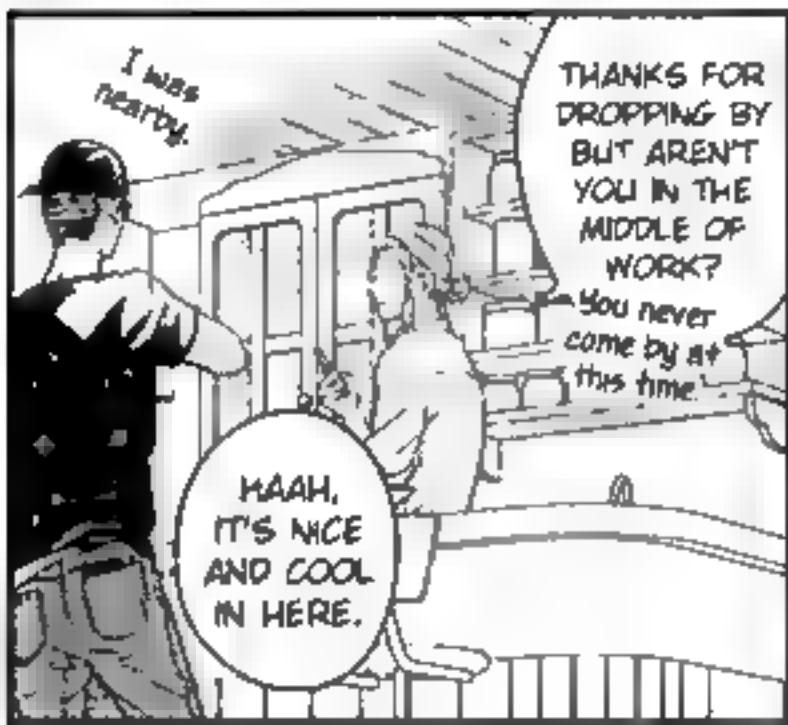










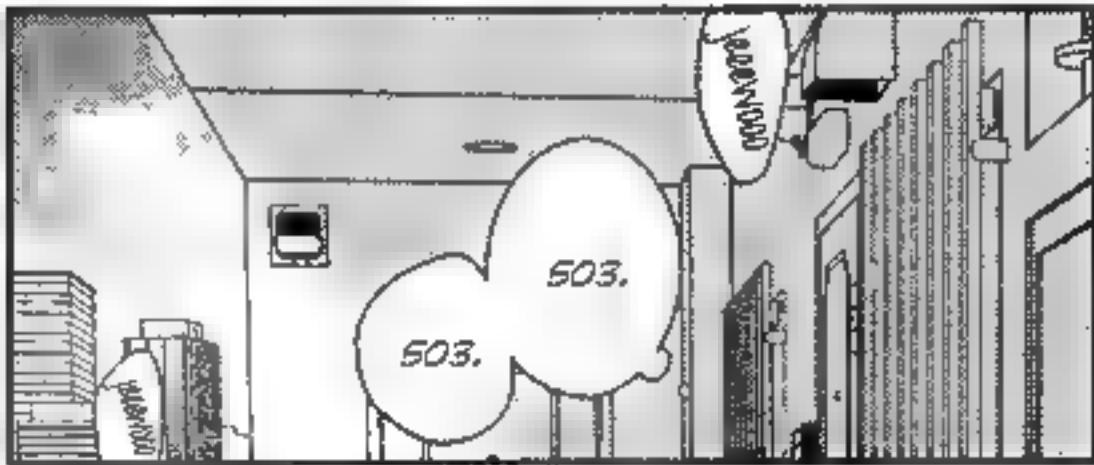














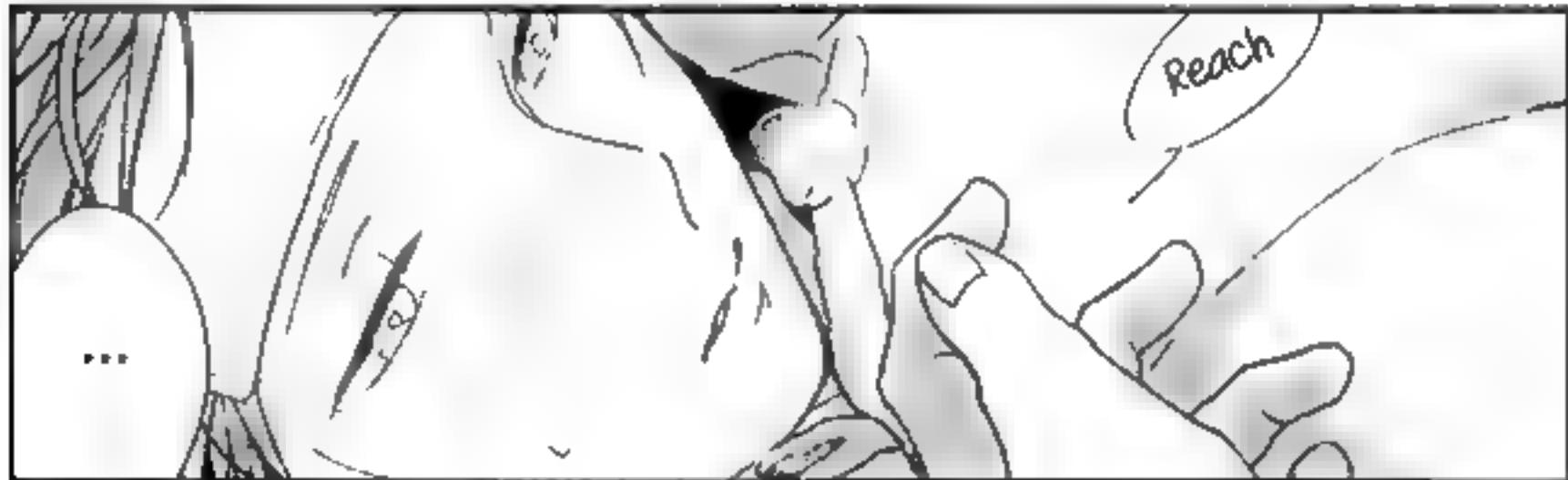


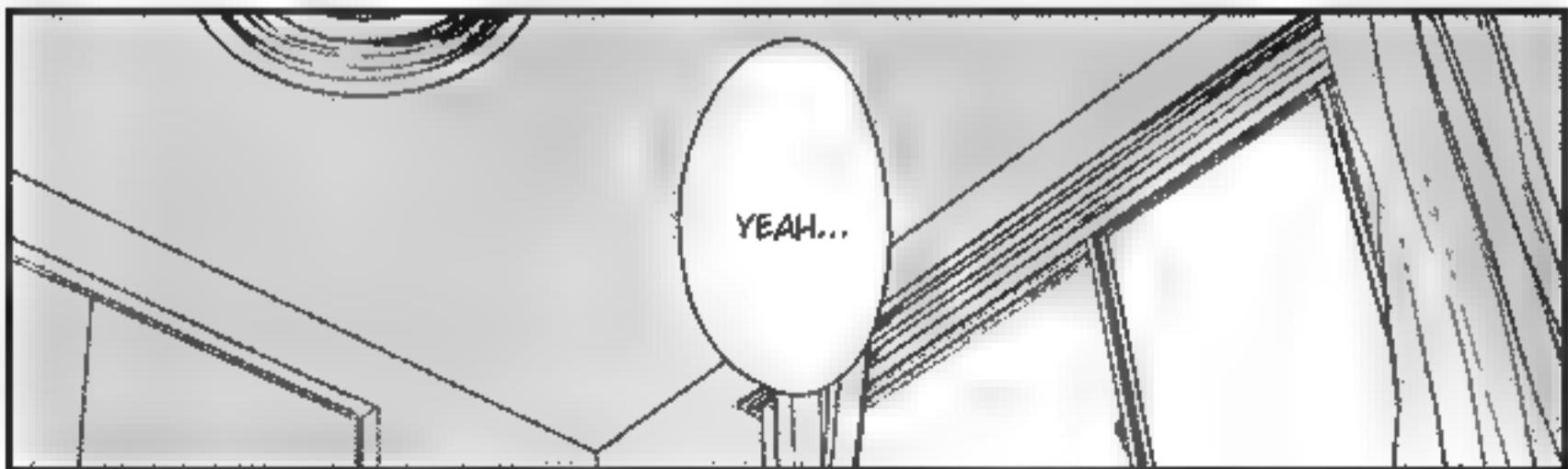
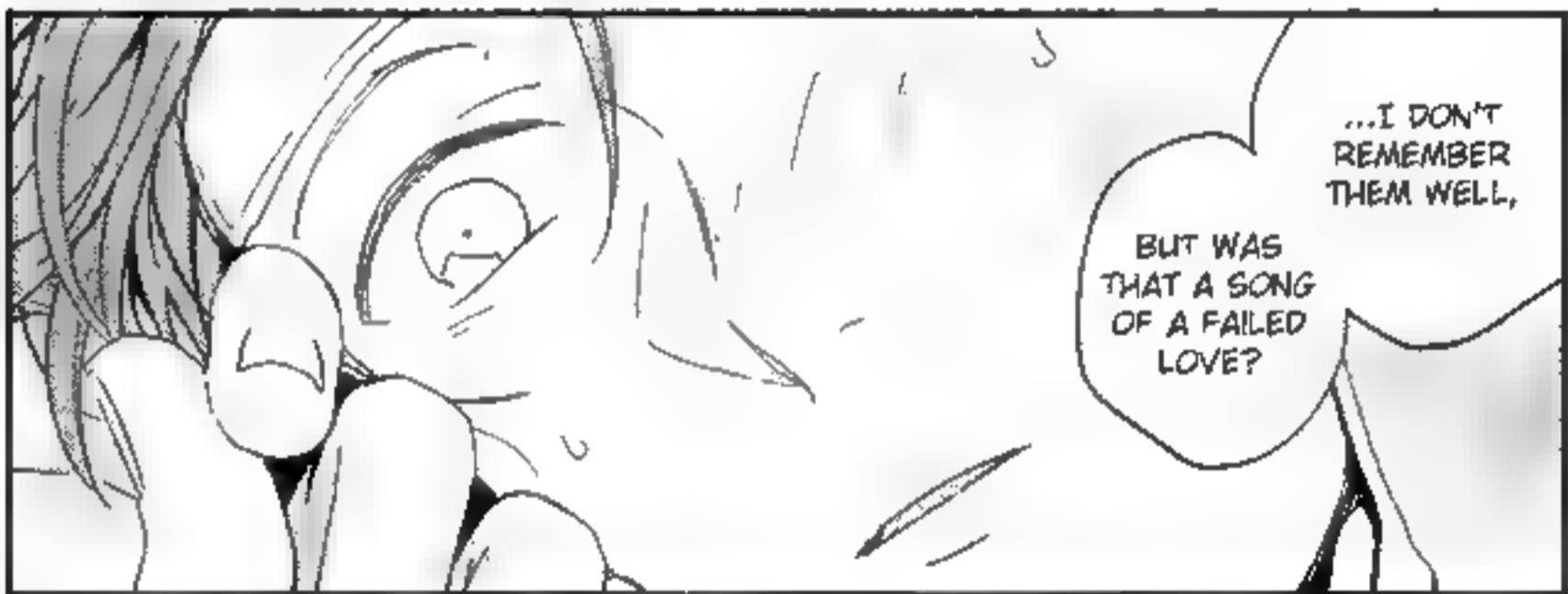
OHHHHH MY  
GOOOOOD,

THE ENTIRE HOUSE  
IS FILLED WITH  
MAFUYU'S SCENT.  
WAAAAAAAHH!











HOW DID HE  
STUFF ALL THAT  
SADNESS INTO THAT  
SLENDER BODY?



IT WAS SO GREAT  
THAT I THOUGHT I  
WOULDN'T WANNA  
HEAR A SONG  
ABOUT MARUJU IN  
LOVE. IT REALLY  
OVERWHELMED ME.



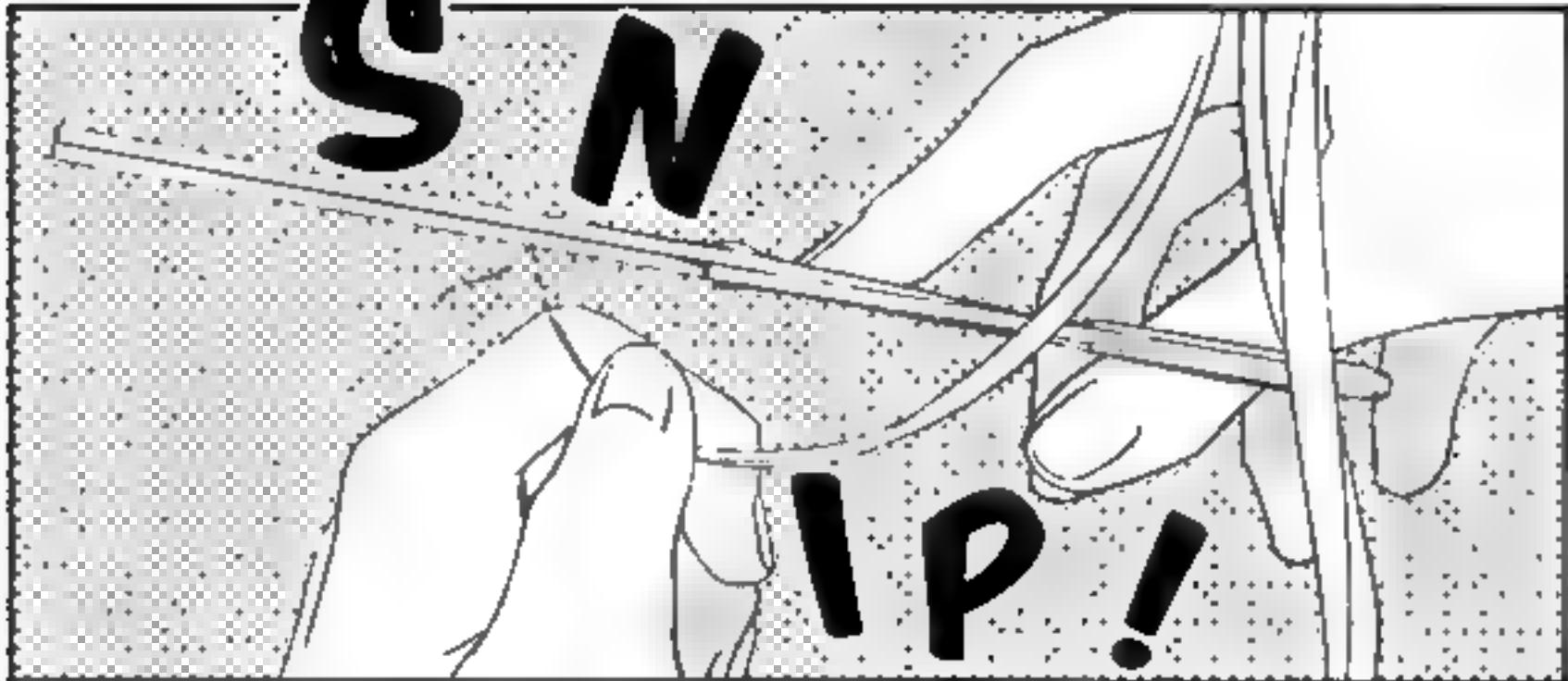
...MARUJU WAS  
AMAZING WHEN  
HE LAUNCHED  
INTO THAT  
SONG

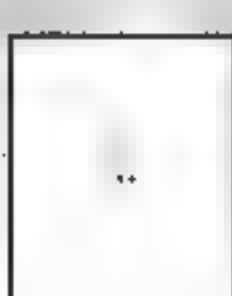
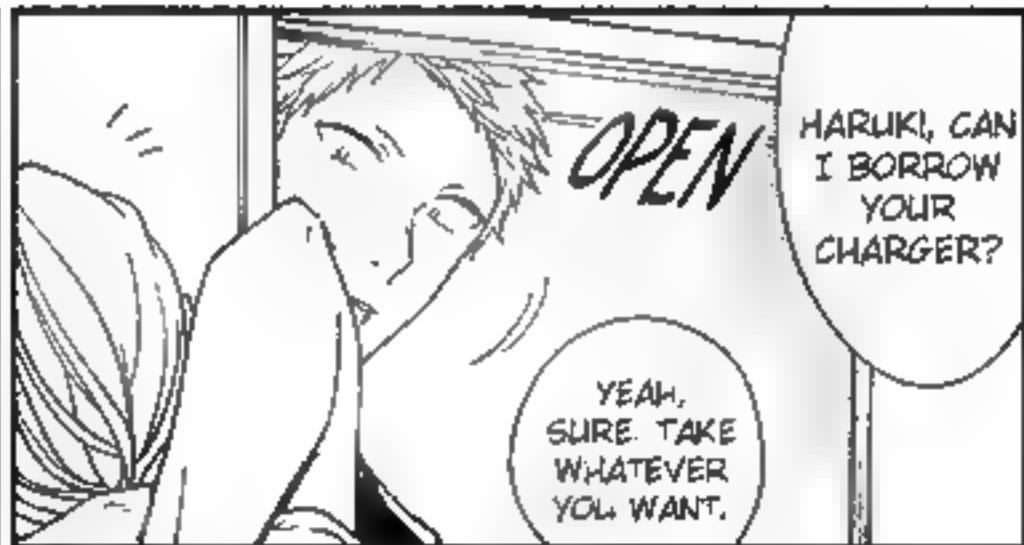
IF THERE IS A  
"NEXT"

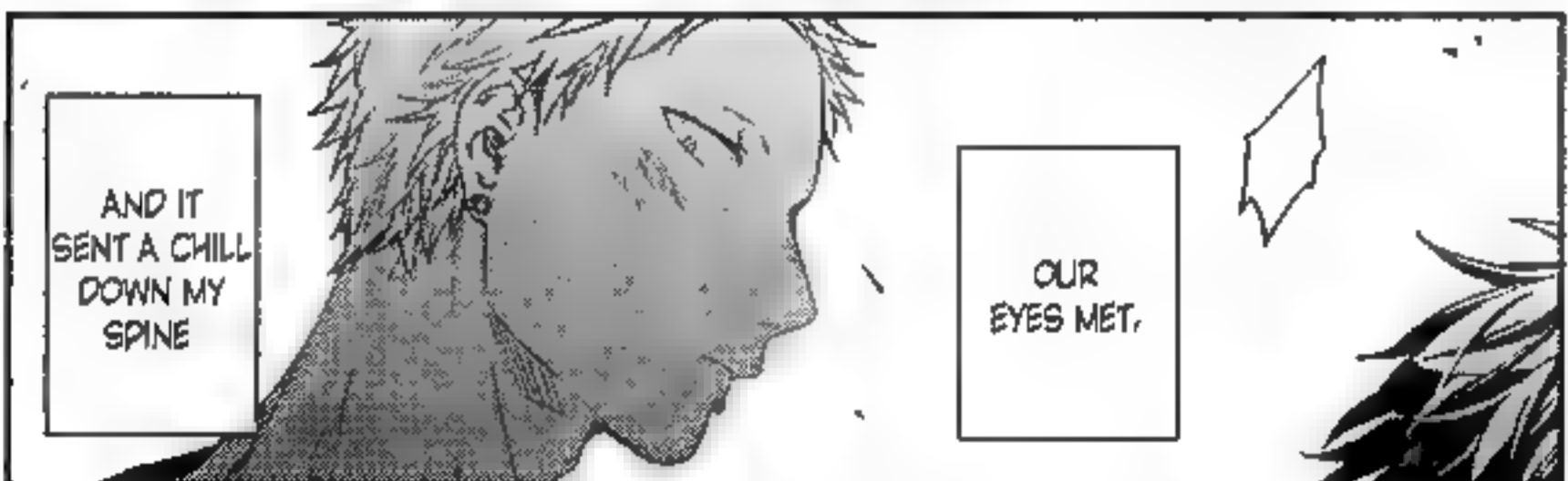
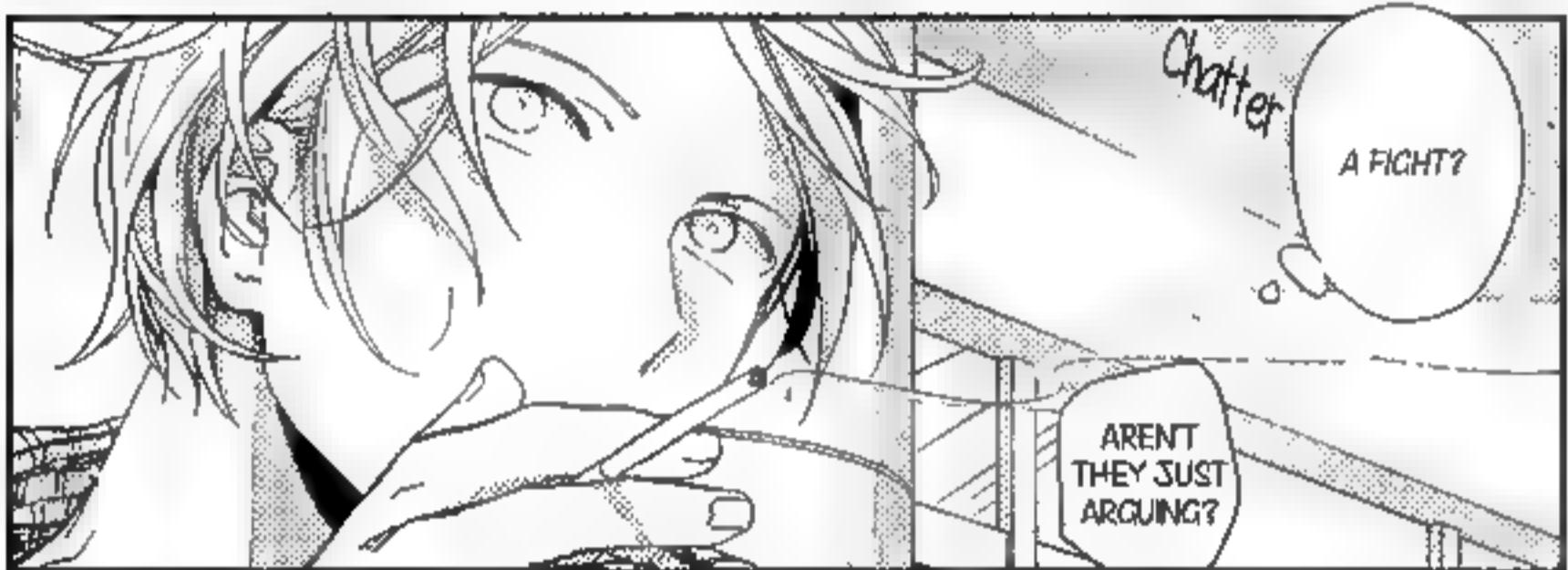
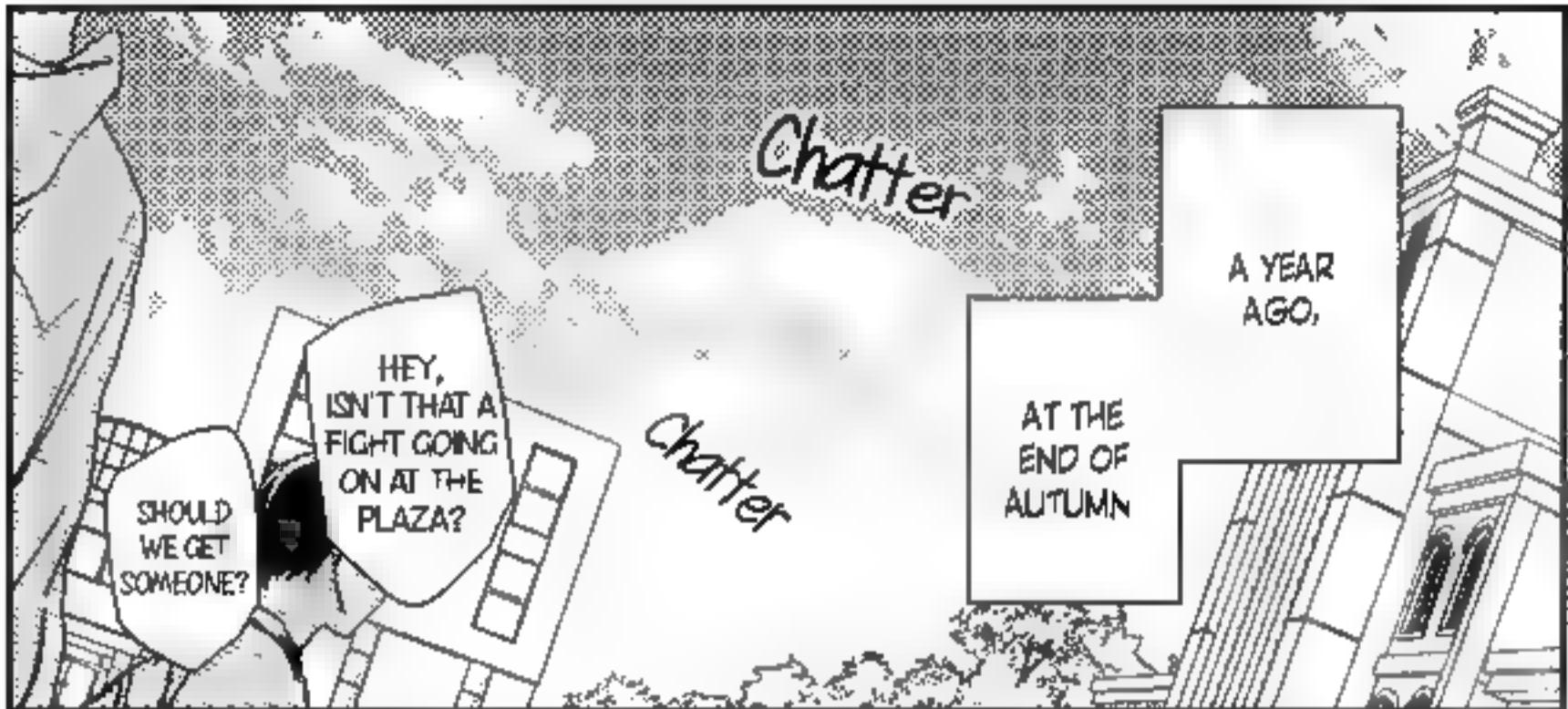


I WANT  
THAT "NEXT"  
TO BE ME.

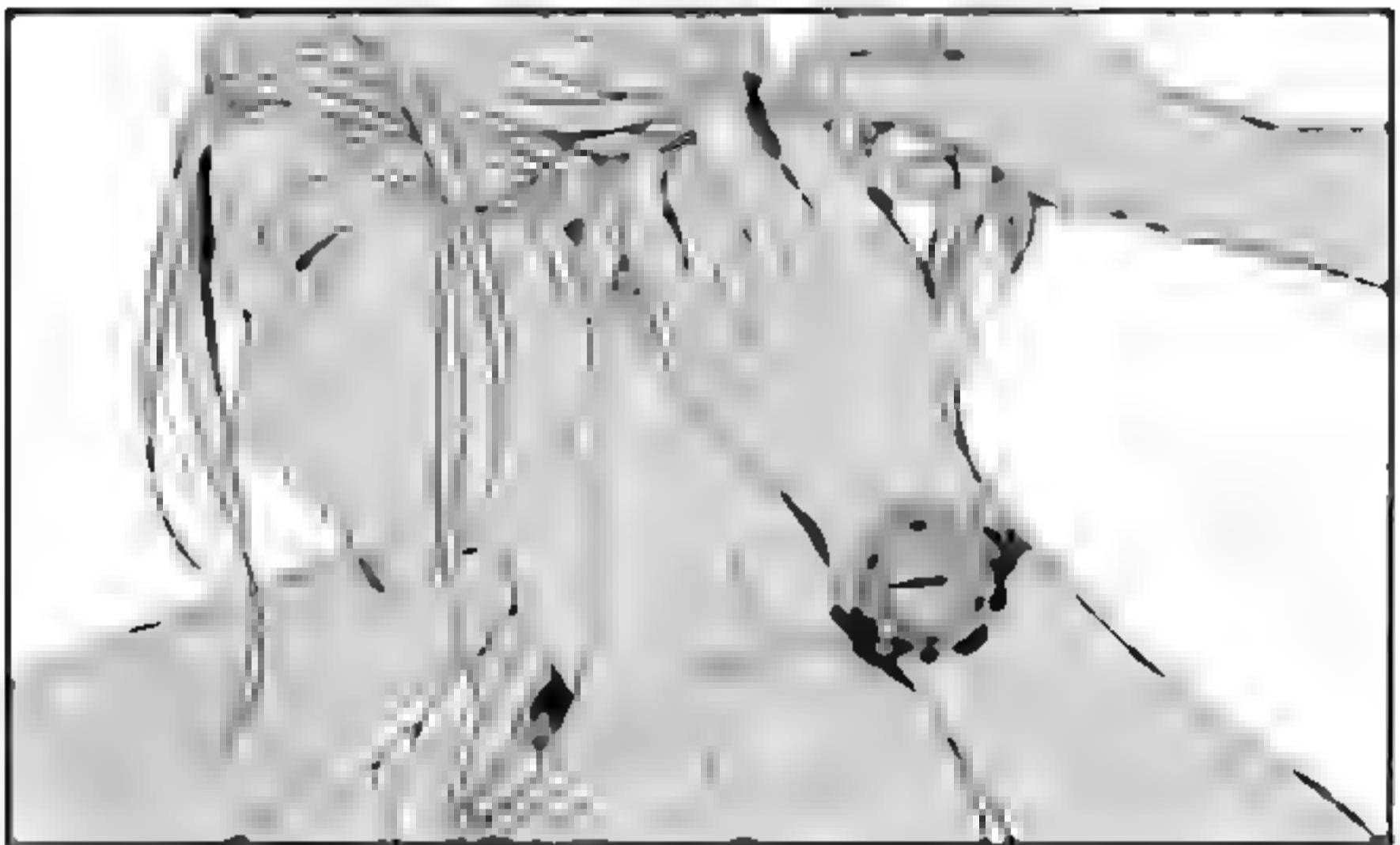
# SN







100%  
100%  
100%



IT'S LIKE A CHARM ALL  
THIS WHILE BECAUSE I'VE  
FALLEN FOR AKIKO.

given

Natsuki Kizu  
presents

Drama CD interview's inside story

On sale!

**DRAMA CD "GIVEN"  
AFTER RECORDING REPORT KIZU Matsuki**



At that time  
Hino-san was busy  
with something else

But if he were  
there, there'd be no  
end to this

Right.



**vocalist**

given

Natsuki Kizu  
presents

Code 113

given





BACK WHEN  
I MET AKIHIKO,

AN AIR THAT WAS  
10 TIMES HARDER  
TO APPROACH HIM.

HE HAD A  
BIT MORE OF  
A ROUGH AIR  
TO HIM.

HE HAD WITH HIM A  
VIOLIN CASE, SO I  
THOUGHT MAYBE THIS  
GUY'S A MUSIC MAJOR.



BUT I ENDED  
UP MEETING  
THE PRODIGY,  
UENOYAMA  
RITSUKA.



IT MIXED  
THINGS UP  
A BIT.



AS  
FOR ME,  
MY BAND'S  
VOCALIST RAN  
OFF AND ALL THE  
OTHER MEMBERS  
BEGAN TO OH-SO  
WONDERFULLY  
DISBAND

Sorry, my  
friend already  
asked me to  
join their  
band.

WHAT A WASTE.

RUMORS ABOUND OF WHETHER OR NOT THEIR DRUMMER WAS LEAVING OR IF THE BAND WAS BREAKING UP.

BEFORE OUR VOCALIST LEFT, I'VE SPOKEN TO THAT KID UENOYAMA A FEW TIMES AT THE LIVE

AND HE'S A GUITARIST WITH A STRONG MINDSET WHO SEEMED TO CLASH EASILY WITH HIS BAND

MAN, IF I HAD AT LEAST A DRUMMER, I'D ASK HIM TO JOIN MY BAND.

BUT WITH IT BEING JUST ME, IT'S SO LAME TO ASK.

IF IT WERE ME, I'D MAKE HIM FEEL AT HOME.

DAMN, HE'S SO COOL

IT WAS  
THE ONE  
TIME I WAS  
GONNA  
GIVE UP

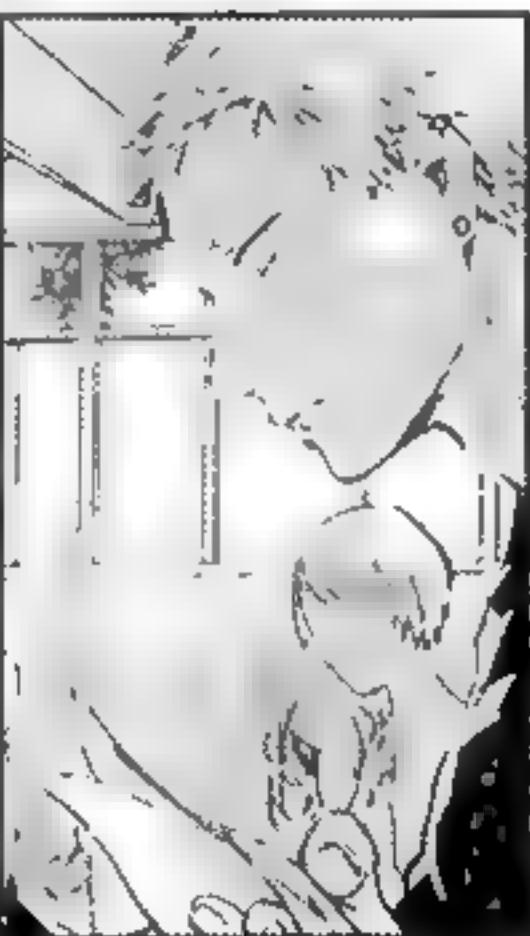
(THIS SOUNDS  
BAD BUT) I  
COULDN'T JUST  
CUT OFF MY  
ATTACHMENT  
TO THAT  
UENOYAMA BOY.

AND I KEPT  
CURSING THE  
DAY OUR  
VOCALIST LEFT

HM.

Chatter

Chatter



AMERICAN  
PICTURE OF  
A DAY



WOOOOOLY SHIT,  
HIS PROFILE'S  
SOOO HOT!



IS THAT A  
SNARE?

HUH, COULD  
IT BE HE'S A  
DRUMMER?

WOOOOOLY  
A SEC





.. I PROPERLY  
SAW HIS FACE.

IT WAS THE  
FIRST TIME



I DISCOVERED  
THEY WERE A  
SUBTLE SHADE  
OF GREEN

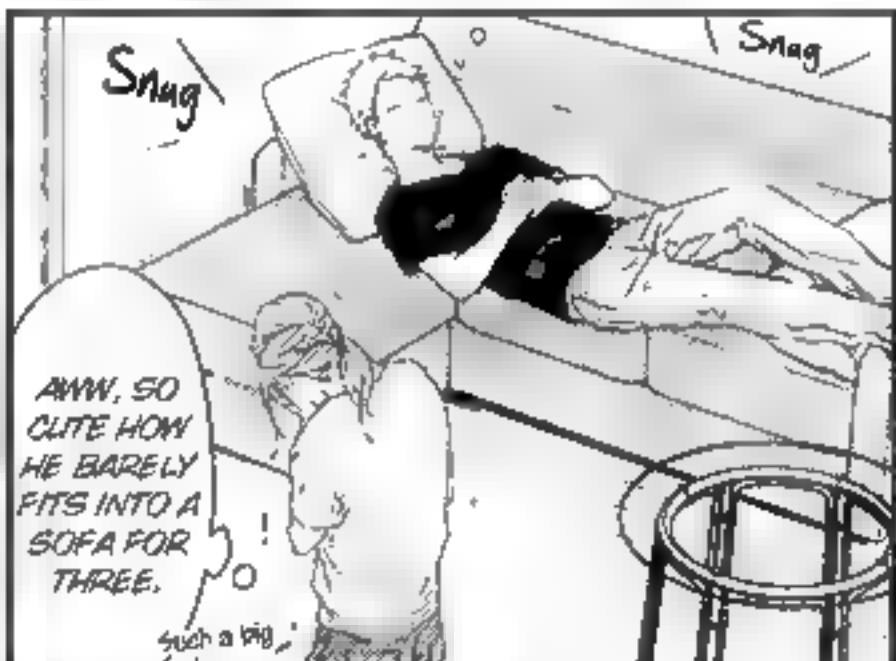
HIS EYES  
BRIGHTLY  
REFLECTED  
THE LIGHT.

AND WHEN NEW YEAR  
CAME AROUND, WE HAD  
BECOME THE BAND WE  
ARE NOW

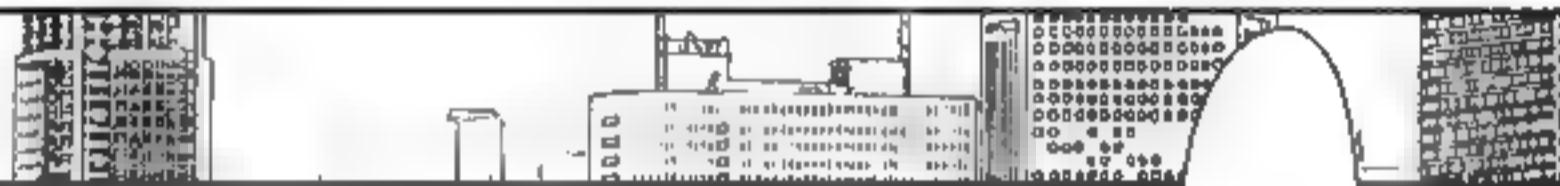
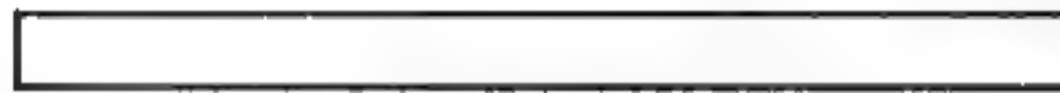
APFTER ALL THE HELL  
AND HIGH WATER OF THAT  
WINTER, I ROLNDDED UP  
AKIHIKO AND UENOYAMA,



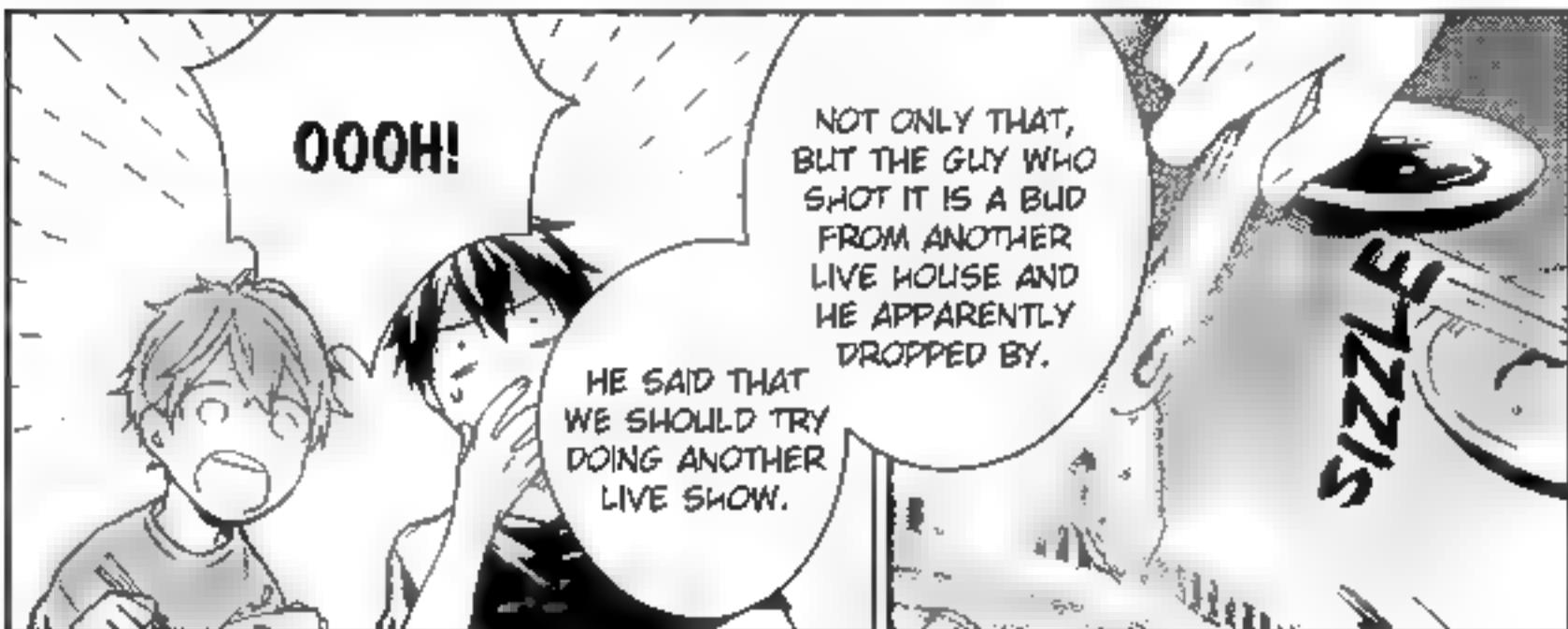
I THOUGHT  
IT WAS ALL  
A MIRACLE.











※ Opening Act: A short performance done before the main act.





HUHHH?

What's he talking about?

IT WAS  
REALLY HOT.

...WAS FAR  
HOTTER  
THAN I'VE  
IMAGINED.

THE LIGHTING  
ON STAGE ...

I DON'T  
REMEMBER  
MUCH APART  
FROM THAT.

I CAN'T  
PUT IN  
WORDS THAT  
SENSATION...

...THOUGHT  
THAT I'LL BE  
FORGIVEN FOR  
SAYING ALL  
THAT.

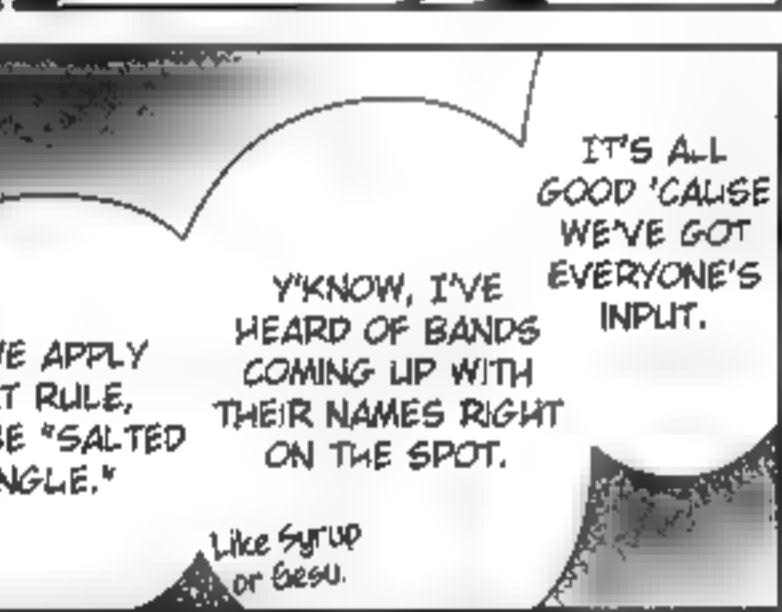
I JUST...





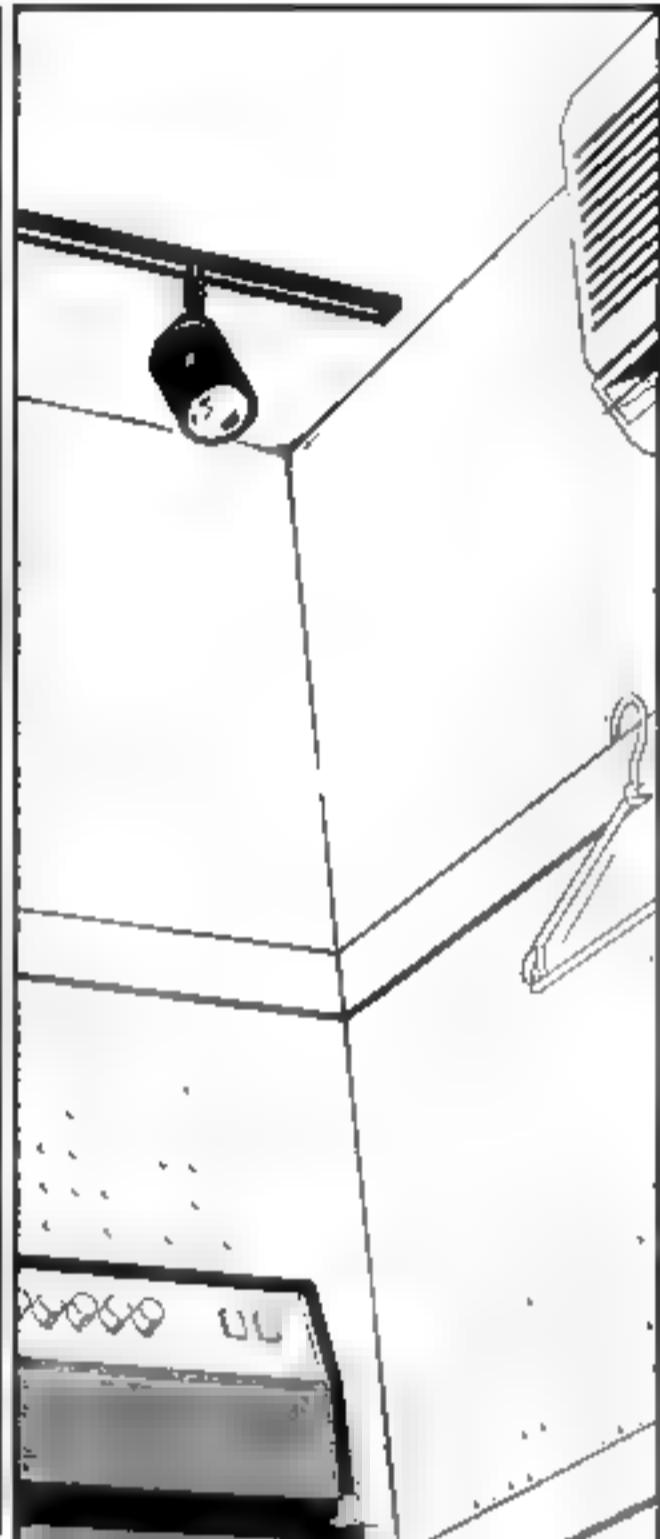


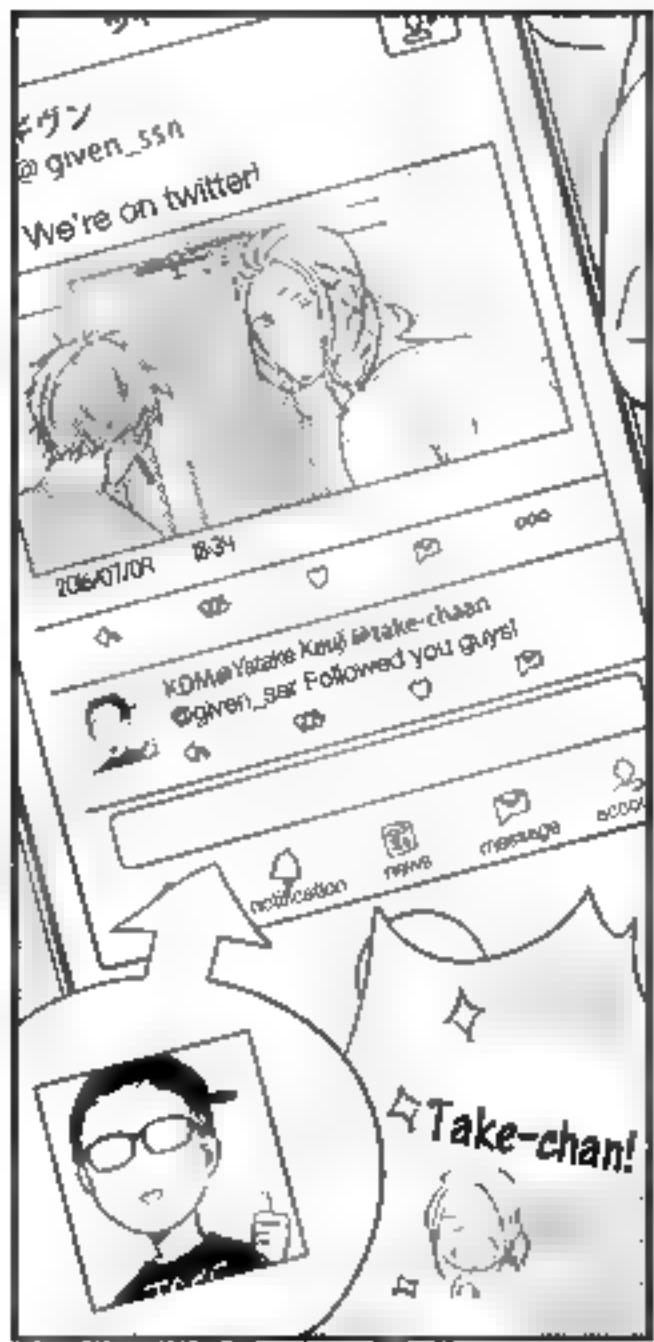




T/M: Referencing Japanese bands Gesu no K'womi Otome and Syrup16g, and how they got their quirky names.









SO...

WHY'RE WE AT  
M NAGO MIRAI  
IN YOKOHAMA?

JUST  
WHAT'RE WE  
SUPPOSED  
TO DO HERE?

can

CHATTER

CHATTER

WHAT'S  
WITH  
YOU?!

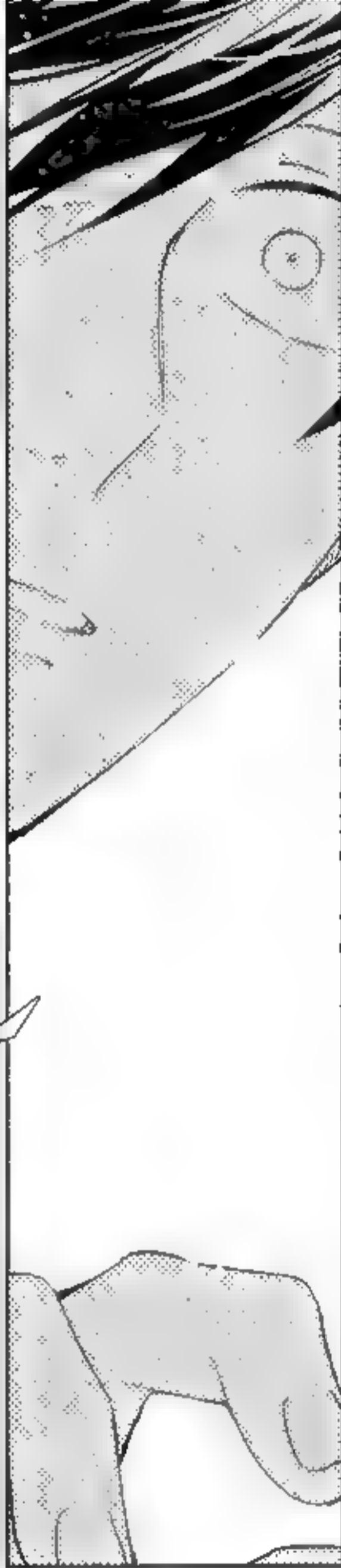
DASH

You're  
acting  
weird!

HEY!

HUH?!









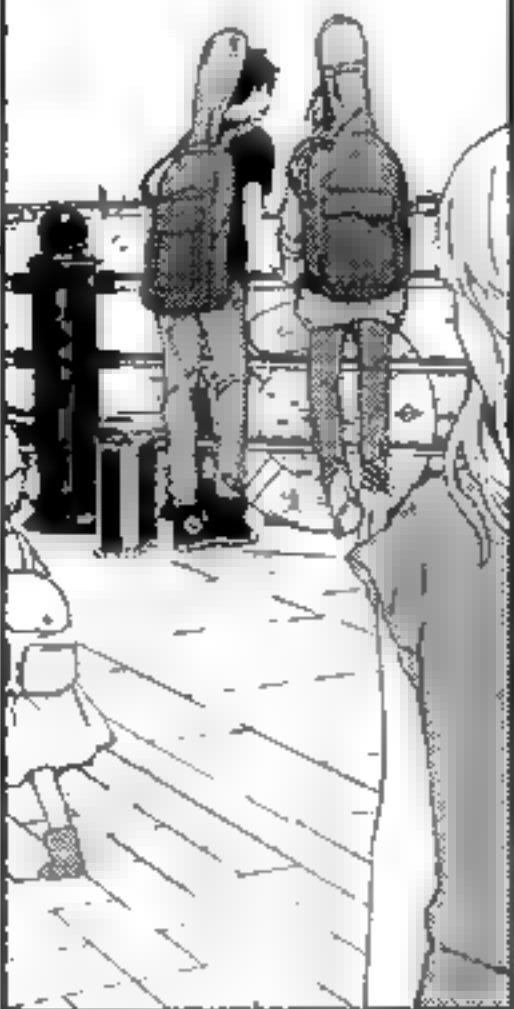
**WHAT?!**

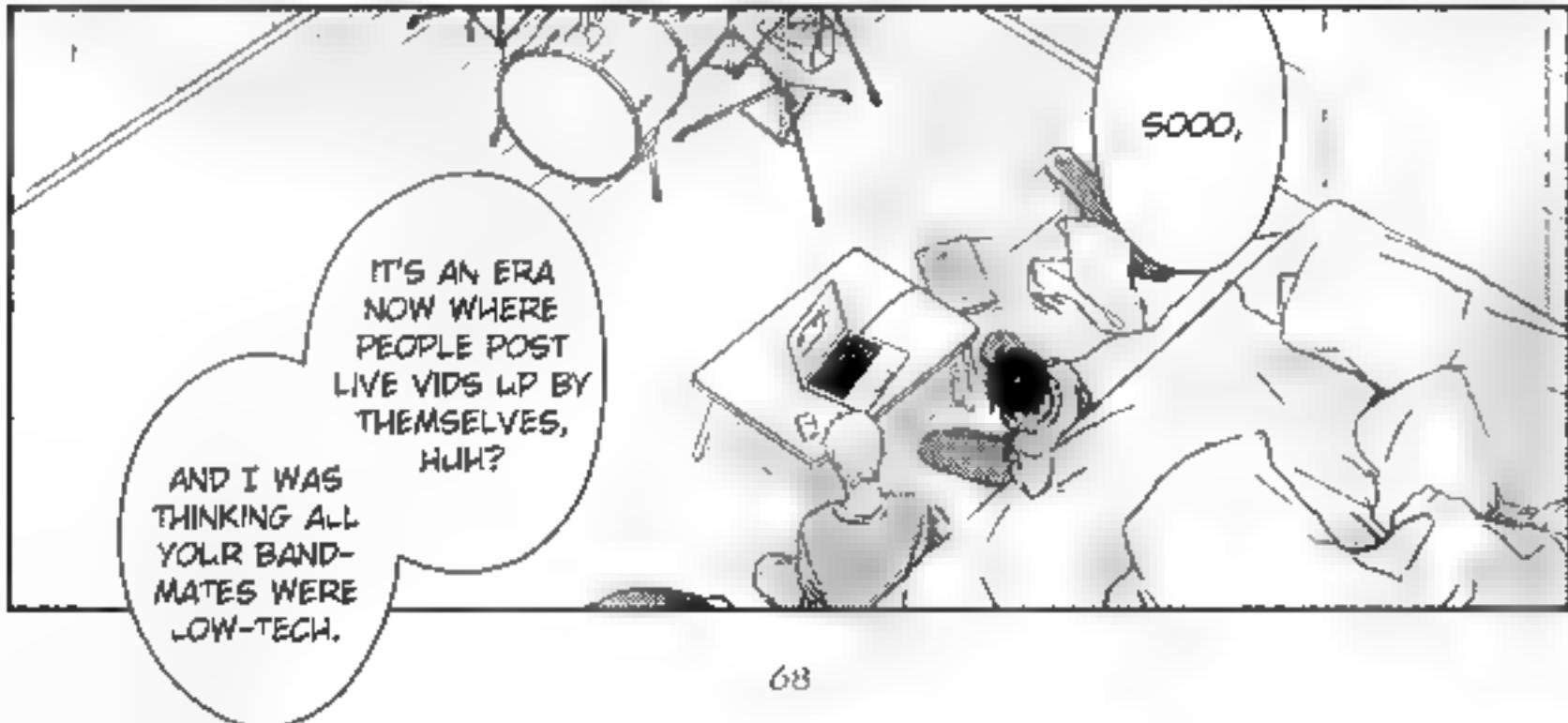
I LIKE  
YOU.



**HUH?!**

COW









IF YOU'RE  
FINE WITH  
YAKISOBA,  
I'LL MAKE  
YOUR SHARE.



WHENEVER  
THERE'S A  
TRIGGER,

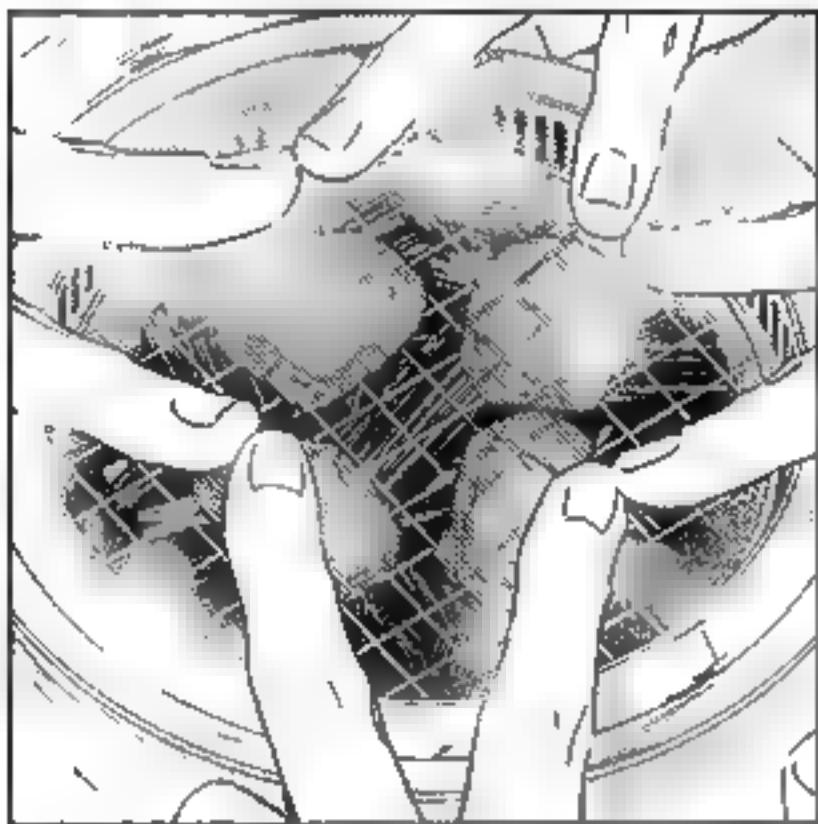




ギヴン

@given\_ssn

Yakiniku to put a stamp on it: We're officially a band (Salted Tongue)



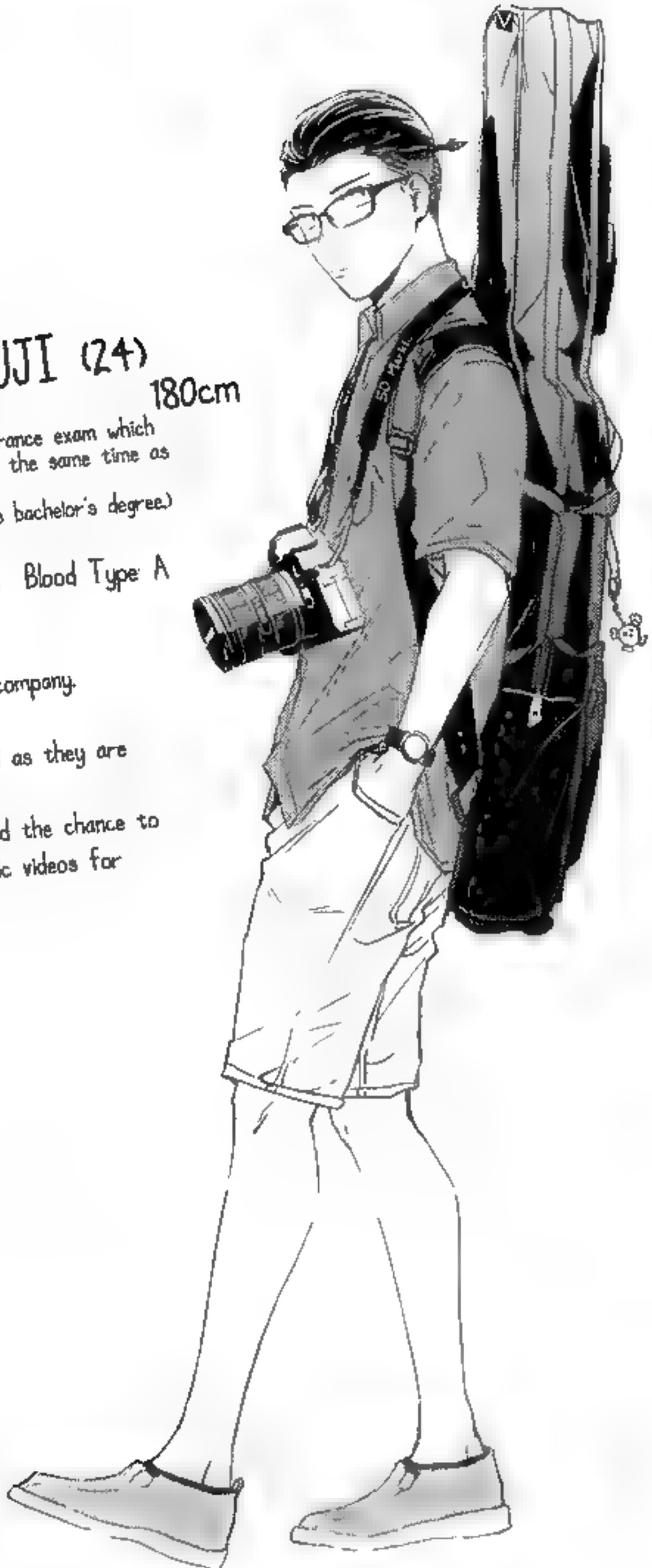
Yatake Kouji  
**YATAKE KOUJI (24)**

180cm

(Spent a year retaking his entrance exam which  
was why he entered university the same time as  
Haruki.)  
(Graduated and has gotten his bachelor's degree.)

Birthday 5/10      Taurus      Blood Type: A

Does film editing in a small company.  
He's a bassist-cum-vocalist.  
Is close friends with Haruki as they are  
from the same film major.  
Mixing both his interest and the chance to  
make money, he makes music videos for  
bands he's chummy with.



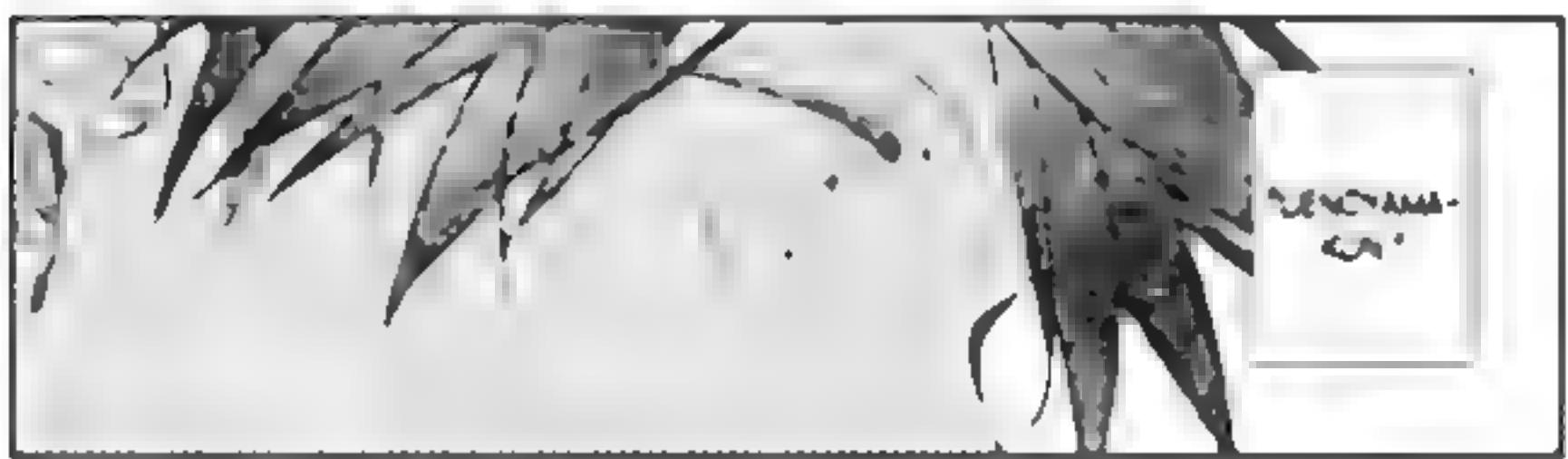


**BUT IF YOU WERE A CHICK, I'D HAVE TOLD YOU TO STOP IT WITH THAT GUY.**

given

Natsuki Kizu  
presents

given | code.14





\*Playback according to the subject's point of view.

code.14

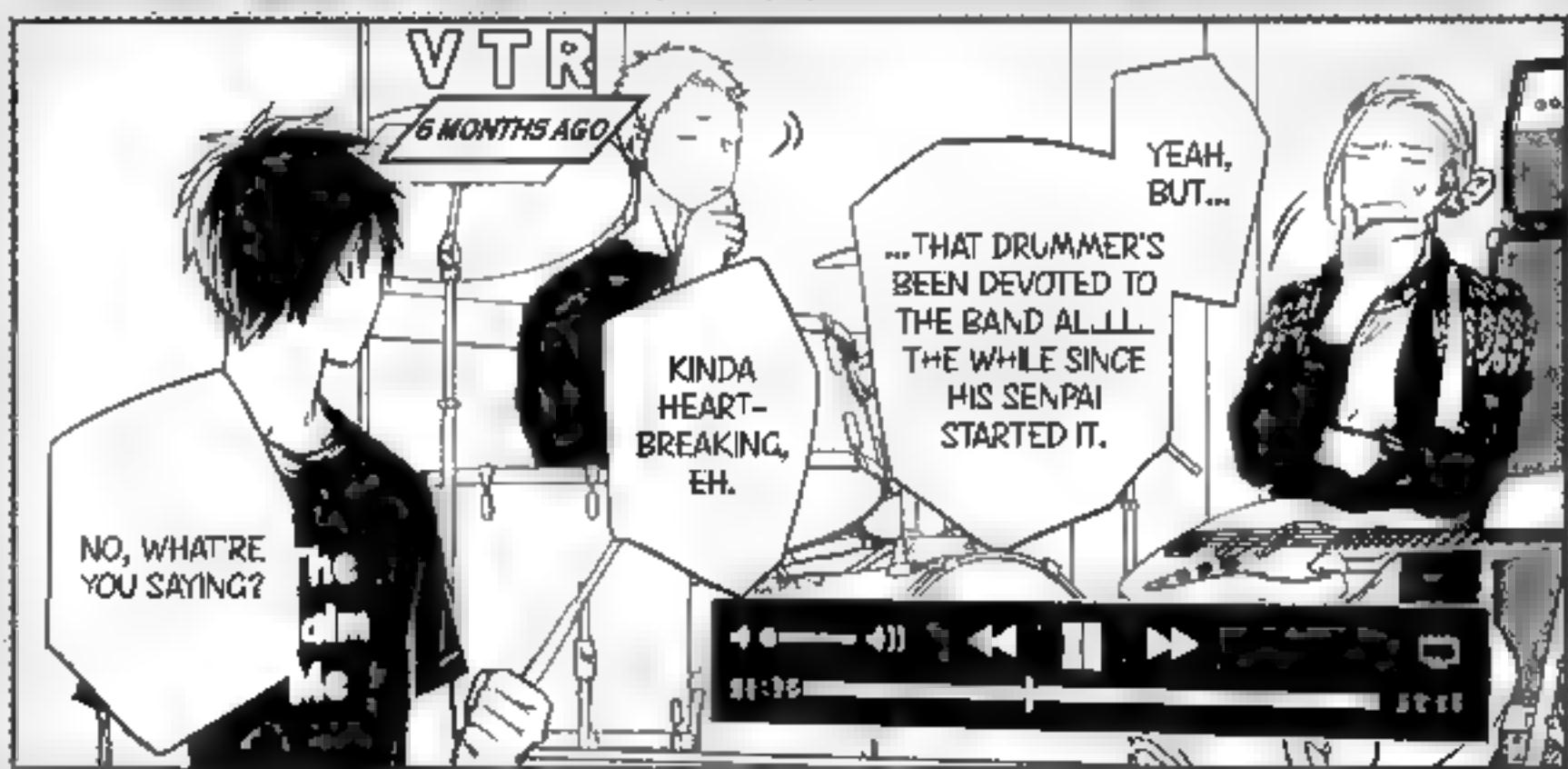
given

UM...

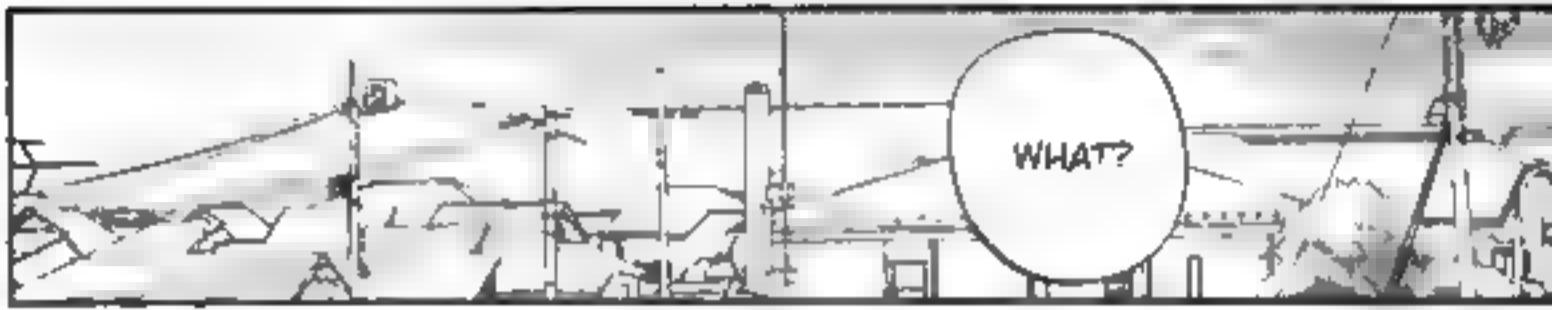








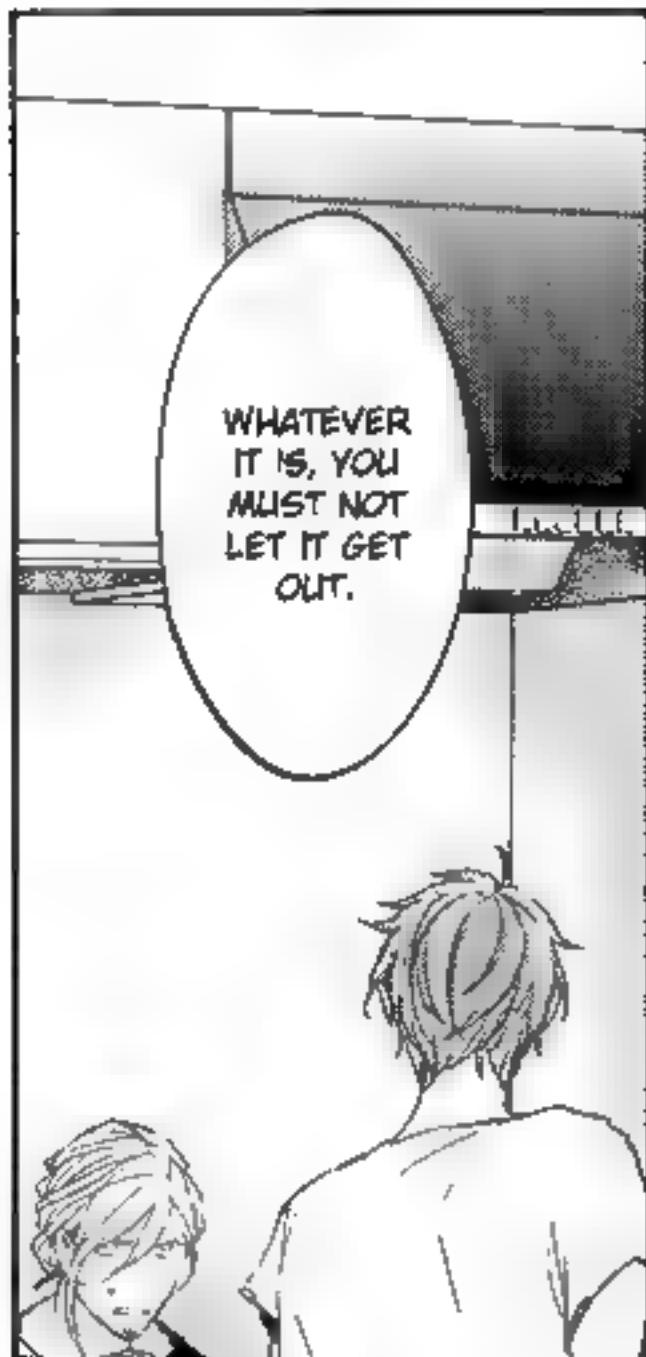












WHEN  
YOU'RE IN A  
BAND, YOU'RE  
ULTIMATELY  
TRADING ON  
YOUR POPU-  
LARITY

THAT'S  
IT FROM  
ME.











ギヴン

@given\_ssn

Bassist Haruki-san: Pic of his hair growing longer and longer.

